

Luigi's



Wabi Sabi is a concept of the acceptance of transience and imperfection. It denotes the search for beauty in the impermanent, the imperfect, the rusticity and the melancholy. It embraces the belief that things are always more beautiful for bearing the marks of age and individuality. It also refers to detaching ourselves from the vanity of materialism to experience spiritual richness instead. Wabi had originally meant the misery and loneliness of living in nature, away from human consolation, but it now shifts to a serene, transcendental state of mind; a being on one's own. In another word, it refers to harmony, peace, tranquility and balance in one's existence. The beauty that treasures the passage of time, and with it the lonely sense of impermanence it evokes. It has also been defined as the patina that age bestows, or as that which is true to the natural cycle of birth and death.

This project seeks to translate concept of Wabi Sabi into an architectural design of a restaurant for the resort Borgor Egnazia. It is a translation of Wabi Sabi abstraction in the realm of thoughts and creates an environment the disrupts the minds and bodies from the bustling life and bring them to the serene, tranquility and silence of surroundings to initiate the transcendental states.

The project is a reconstruction of an existing restaurant La Frasca into a Mediterranean sea and land food buffet restaurant where they serve food made from local Puglian ingredients. The goal is to give the customers a place to enjoy a day of authentic cuisine, light cocktails and a cool breeze from a hot climate under the restaurant ceiling. Reserved and silent, they are designed to generate body and mind.

The restaurant has to possibly serve a maximum number of 200 customers at the same time. It also has to offer the customers an adequate privacy while "being" and "sharing" the moments with other people – one of the qualities of Wabi Sabi.

The design will maintain the poetic ambience of Borgor Egnazia by repeating tactile and visceral qualities of physical features and nature; moreover revolving and reflecting the beauty of grape vines and calmness in olive trees. The restaurant will comprise of variety of spaces for customers to choose their seats without any constraints, such as sunny balcony area, sun shaded area, or under-olive-tree seats. The restaurant must be equipped with a lift for disabled people.

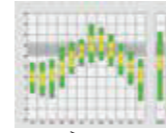
The chosen location for new restaurant is the existing restaurant.

It's near La Corte and La Case villages where resort's customers can easily find it; it's also near the car park where it's easy for people from outside to find it. It's surrounded by olive garden in north west to west. There is a swimming pool in the south; it's very convenient for customers to dine in in the restaurant after a swim, the adults can have their meals at the restaurant while watching their children at the pool, or the restaurant can hold a pool party as an extra service.



Scale 1:2500

As the temperature in Brindisi province is moderately high, the restaurant design will make it be opened (in North West and South sides) to the air allowing winds to come inside to reduce the heat. The seats will be allocated according to the wind direction offering the customers cool breeze while dining inside the restaurant.



Brindisi is a town of olive farms. Besides, it is famous of its local red grapes that are used for their famous red wine.



The design of the restaurant will repeat the Brindisi heritage and architecture Borgor Egnazia.

The archaeological park is one of architectural heritage of Brindisi which preserves the vestiges of ancient Messapian and roman civilizations.



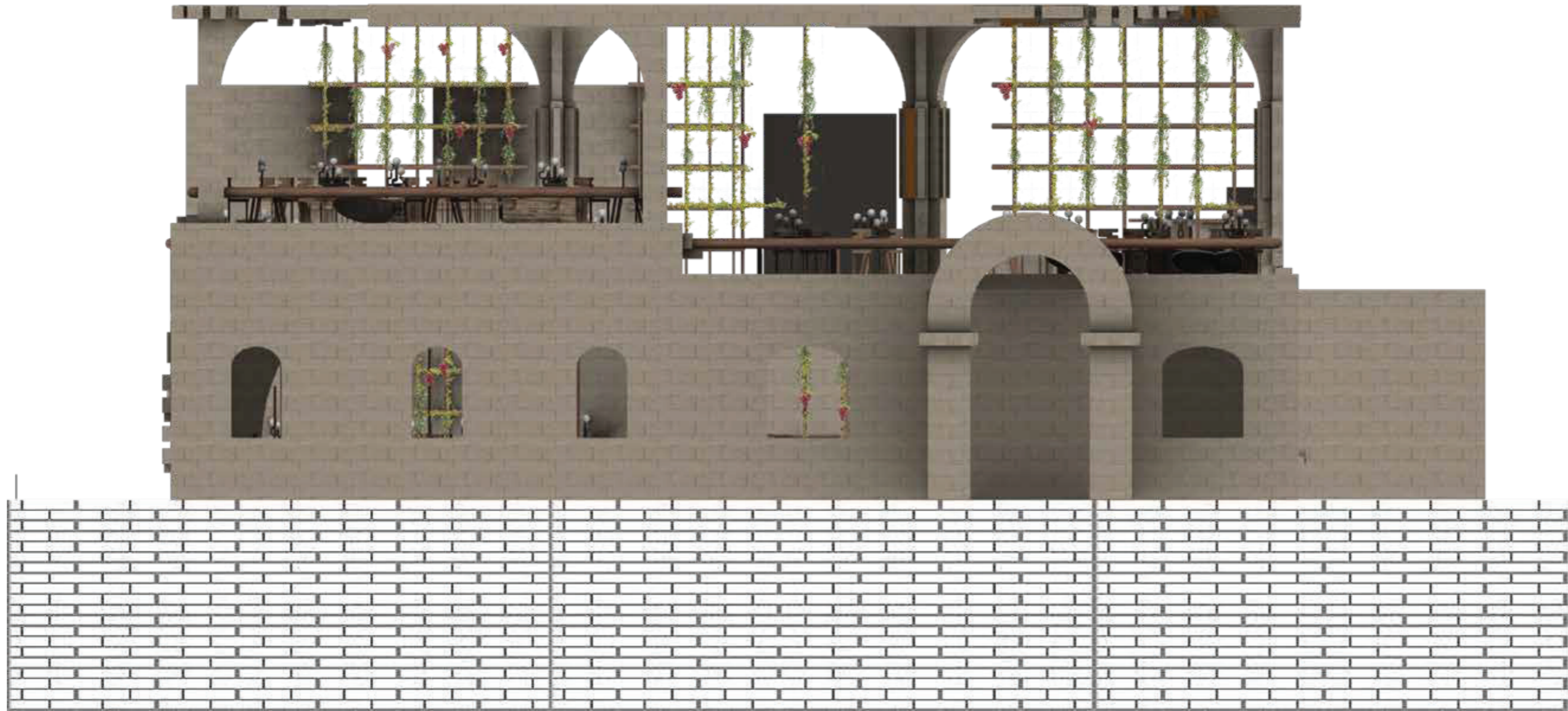
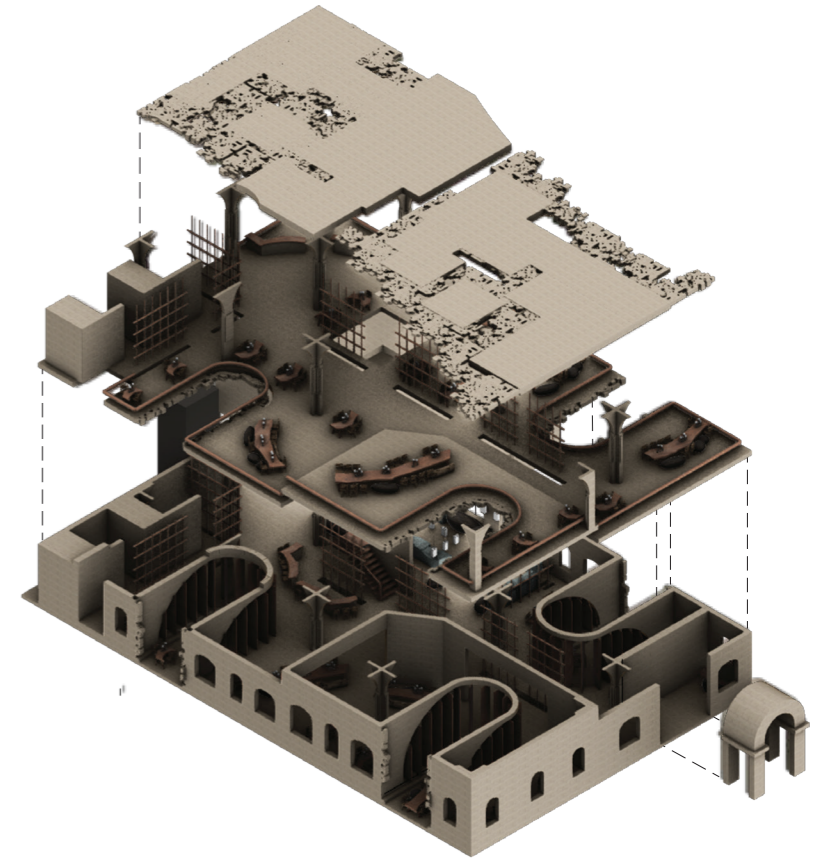
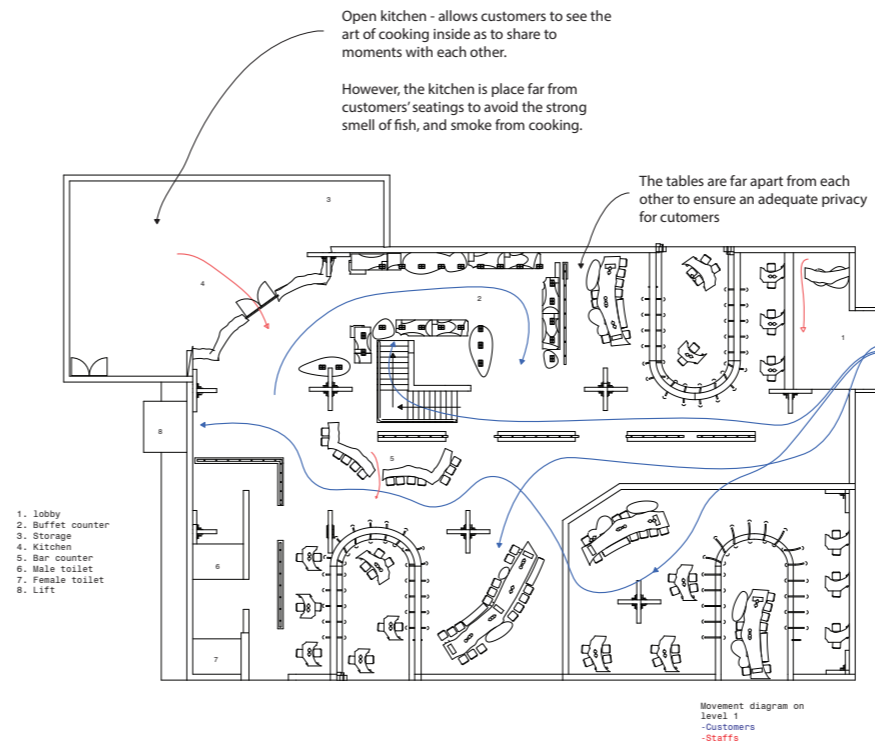
The Borgo Egnazia celebrates Puglia's beautiful landscapes; and the local Puglian architecture where they are made of dry-stone walls and Arab garden style.

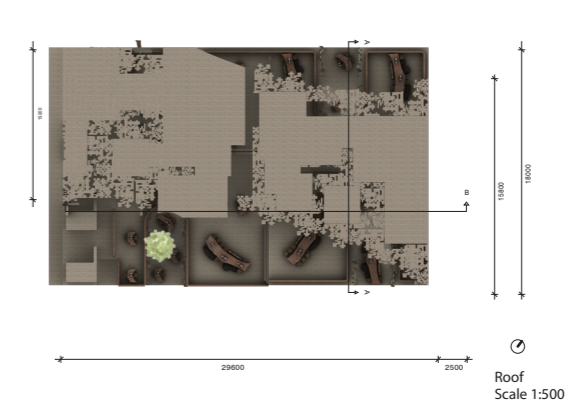
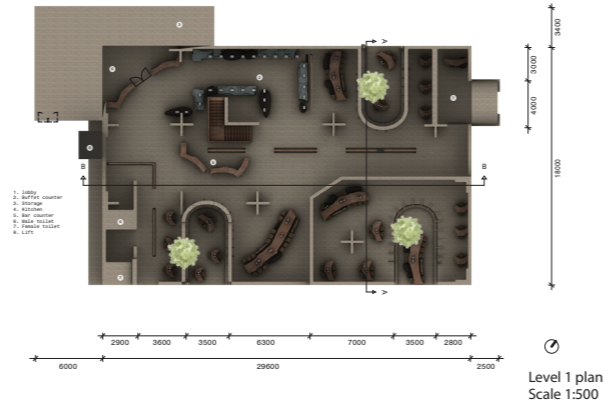


The interior of Borgor Egnazia's existing restaurant is full of white furniture: white tables and chairs; natural white dry stone columns; and white mortar ceiling. Other furnitures that are made of timber have ordinary design that brings out a feeling of simplicity.



Scale 1:5000







Level 1 plan



Level 1 plan





Level 1 plan



Level 2 plan

